

ART & DESIGN

Staffing

Mr Benjamin

Curriculum Team Leader encompassing Head of Art

Ms Barrett

Teacher of Art & Head of Year

Mr D'emanuele

Teacher of Art

Course content

KS3

Learners in Year 7, 8 and 9 follow a carousel system in Art & Design which covers a range of processes and skills, including painting & drawing, and sculpture. Learners develop knowledge of a variety of genres including Aborigine Art, Portraiture, and Cubism. Learners are encouraged to evaluate their own work and that of others through written and verbal tasks throughout the academic year.

The curriculum is specifically designed to develop learners' creativity and develop their ability to 'take a creative risk' (National Curriculum levels 4-8).

It is expected that learners provide basic equipment and material for example a pencil, pen, eraser, ruler and coloured pencils, although specialist equipment and materials are provided by the department (for example, mod-roc, wire etc).

Where possible, learners are invited to participate in workshops with practicing artists – for example Quentin Blake and 'The Urbanist'.



KS4

At KS4 there are two distinct pathways and qualifications: GCSE and BTEC Art & Design. Many of the processes and topics are similar however, the main difference between the two curriculums is that BTEC has a vocational, and work-based focus.

Learners studying GCSE Art create a portfolio in Year 10 on the theme of 'Natural Forms' which includes a trip to Kew Gardens. Outcomes take a variety of forms – painting, mixed media, sculpture, and even installation Art. Learners are encouraged to work in a variety of different ways, and with a range of materials. In Year 11 there is an opportunity to prepare for examination through mock exam, and finally the controlled assessment takes place in Spring, before the annual Art Exhibition.

Learners studying BTEC Art follow three units – Contextual Studies, Mark-making and 3D Visual Communication. Learners create a portfolio which again shows a range of outcomes in Unit 1 & 2, and a large scale sculpture using the work of Claus Oldenburg as a focus.

Visits and trips are encouraged (e.g. Kew Gardens) and include regular visits to the Tate Modern gallery and British Museum. G&T learners are invited to specialist workshops at the V&A to develop understanding of the working practices of current artists and designers.



KS5

Learners at AS & A2 A Level Art follow a broad Fine Art curriculum commencing with a Still Life project in Year 12. In Year 13 a written piece of work is created prior to a final examination in the Spring term. Learners are encouraged to explore a wide range of processes and materials.

How learners are assessed

Learners are regularly assessed in both KS3 and KS4 against National Curriculum criteria and Exam board criteria respectively. In GCSE & A Level Art & Design there is an examinable component. BTEC Art & Design follows a criteria matching process and requires that the candidate complete a full portfolio of coursework*.

Regular verbal and written feedback is given across all courses; and it is an expectation that learners take an active role in the assessment of their own learning via a variety of assessment tools.

**Correct at the time of writing 2012 – future cohorts will follow the new framework of assessment in this qualification.*

Homework

In line with the current school policy, homework is set and marked fortnightly for KS3, and weekly in KS4. It is an expectation that learners make use of the variety of extra curricular clubs, including homework clubs to ensure that they consolidate the learning which takes place in the lesson.

Learners in KS4 and KS5 are often working on project based homework tasks which may extend over 6 weeks or longer.

Revision, intervention and enrichment

All members of staff run extra-curricular clubs which are open to all key stages; and regular intervention sessions are held during holidays and Saturdays to maximise the children's potential.

Targeted interventions are held with examination groups to ensure that gaps in attainment are addressed and that those who may have fallen behind due to absence are given the opportunity to catch up.

Regular visits from artists take place, and trips to galleries and museums are available to all.